Van Gogh (Post Impressionist)



● Born in 1853 in Holland and died in 1890 (he shot himself).

● He didn’t decide to be a painter until he was older.

● He had 3 sisters, 2 brothers.

● He worked in an art shop, tried teaching and was a preacher like his Dad.

● He never seemed very happy and was angry and sad much of the time.

● The colours in his early paintings are dark and sad – he wanted everyone to know how hard life was for the poor.

● Van Gogh moved to Paris to study art.

●After a very bad argument with another artist who he lived with, Van Gogh was so angry he cut off part of his own ear.

● His brush strokes give everything a feeling of movement and he put the paint on very thick.

● People didn’t really like his paintings until later after he had died.

● His feelings came out in his paintings.



Starry Night

Da Vinci (Renaissance)



● Born in 1452 in Italy

● When he was little he drew pictures of plants, insects, flowers, animals and birds and the countryside outside his home.

● His father was a lawyer and is mother was a pheasant woman.

● He was one of the cleverest men of his time.

● He was and architect, a musician, sculptor, scientist inventor an mathematician.

● He was one of the first artists to paint the mother of Jesus smiling and playing with her baby. Before this the paintings were very serious.

●There are some paintings that he never finished.

● He painted “The last Supper” for the dining room of a church in Milan

(It took him 2 years to finish).

● He often made his own paint.

● Leonardo’s most famous painting was the Mona Lisa.

● He died in 1519



Rembrandt (Baroque)



● He was born in 1606 in Holland and died in 1669 (63 years old)

● Rembrandts father owned a windmill.

● Although there were no cameras in his time we know what he looks like because he was always painting pictures of himself.

● He painted over 500 pictures many scenes from the bible.

● He used his family as models to paint.

● Sometimes he would paint very smoothly and sometimes he would pile on the paint.

● He liked dogs and you can see them in many of his pictures.

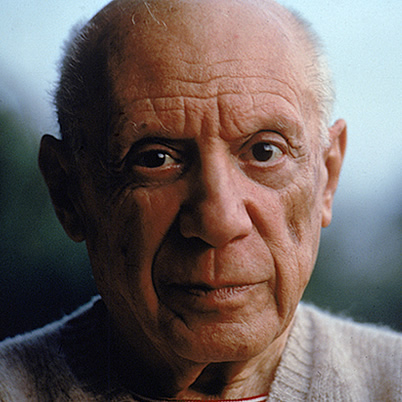
● He would paint things the way he wanted to in the clothes he felt like putting them in which angered some people.

● He made people seem alive even more real than a photograph could.



The Syndics of the Clothmaker's Guild

Picasso(Cubism)



● He was born in Spain, in 1881 and died in France in 1973 (92 yrs old)

● His father was an art teacher and encouraged him to paint and draw.

● His art style changed over his life more than any other painter.

● When Picasso’s friend died he felt alone and sad, his paintings weren’t selling and he was almost starving to death. Because of his mood he began to paint with lots of blue and all the people looked sad and lonely (The Blue period).

● When Picasso met a girl and fell in love his paintings his paintings became happier.

● He then developed a new style known as cubism.

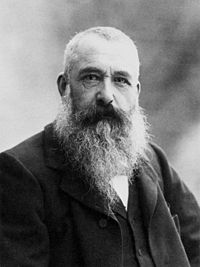
● Cubism was one of the most important periods as people were used to painting so that things looked real and cubism was the opposite.

● Many of his paintings look funny because of the way he moves eyes, noses, and chins around.

The Weeping woman The Three Musicians

Monet (Impressionist)



● Born in Paris, France 1840.

● Many of his paintings are pictures of water.

● He fixed up a boat as a floating studio.

● Monet’s father owned a grocery store.

● He had a good sense of humour but didn’t do very well in school, he never listened and spent most of his time drawing funny pictures.

● He loved the idea of painting outside.

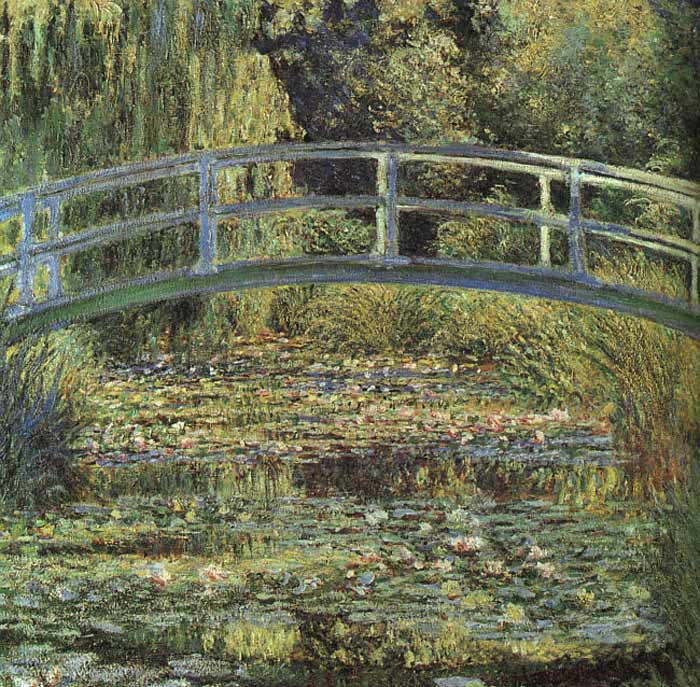
● He studied art in Paris.

● He tried to make the colours and light in his pictures as real as possible.

● Some of his paintings just look like a bunch of colourful brush strokes but when you step back a little you can see what it is.

● He often painted the same things at different the day to see how different light changed the picture or different seasons.

●He lived to be 86 years old.

Matisse

(Impressionism,Modernism,Fauvism,Neo-impressionism)



● Born in 1869 in France.

● His father wanted him to become a lawyer.

● When he was 20 he became very sick and had to stay in bed for a long time(almost a year from appendicitis) so his mother gave him some paints and brushes.

● When he got better he went to Paris to learn to become an artist.

● His art changed a lot from when he was young.

● He had a hard time sleeping because he worried so much about his art.

● By the time he was40 he was famous.

● He stayed in Africa.

● As he got older he was often sick. He had cancer and had to have a big operation he was 71 years old and almost died.

● He had trouble painting because he couldn’t stand for long so he cut out paper shapes and created works of art this way.

● He designed a church- the building, stained glass windows, drawings on the walls and clothes for the priests to thank the nun who had nursed him when he was sick.

● He was almost 85 years old when he died